

List of Sounds

Chorwerk (expressiv) I. Man.		Pedal	
1. Prinzipal	8'	34. Prinzipalbass	16'
2. Holzgedackt	8'	35. Flötenbass	16'
3. Quintadena	8'	36. Subbass	16'
4. Oktave	4'	37. Quintbass	10 2/3'
5. Nkwazi	4'	38. Oktavbass	8'
6. Oktave	2'	39. Gemshorn	8'
7. Mixtur minor	1 1/3'	40. Choralbass	4'
8. Klarinette	8'	41. Kontraposaune	32'
		42. Posaune	16'
		43. Basstrompete	8'
Hauptwerk II. Man.		Couplers:	
9. Prinzipal	16'	I/II, III/II, III/I,	
10. Oktave	8'	III/II 16', I/II 16', I/I 16'	
11. Rohrgedeckt	8'	I/P, II/P, III/P, III/P 4'	
12. Flûte harm.	8'		
13. Salicional	8'		
14. Oktave	4'		
15. Quinte	2 2/3'	Playing Aids:	
16. Mixtur major	2'	REA-System (Rieger-Electronic-	
17. Trompete	8'	Assistant) 10 users each with	
18. Lubaga-Tromp.	8'	1000 combinations, and each	
Zimbelstern		with 3 inserts per combination.	
		Archive for 500 titles each with	
		250 combinations.	
		Sequencer	
		Copy function Repeat function.	
		4 crescendo General cancel.	
		Extras:	
		Sostenuto and Sostenuto+	
		Recording and replay systems	
		Proportional key action	
		system with 3 modes	
Récit (expressif) III. Man.			
19. Quintatön	16'		
20. Bourdon	8'		
21. Flûte majeure	8'		
22. Gambe	8'		
23. Voix céleste	8'		
24. Ndingidi	8'		
25. Prestant	4'		
26. Flûte traversière	4'		
27. Nazard harm.	2 2/3'		
28. Octavin	2'		
29. Tierce harm.	1 3/5'		
30. Fourniture	2 2/3'		
31. Bombarde	16'		
32. Trompette harm.	8'		
33. Basson-Hautbois	8'		

Join the cause!

Become part of this magnificent instrument by purchasing pipes for yourself, relatives or friends and thus have your name sealed on an instrument built for eternity. You can purchase as an individual or as a group.

Notify one of the designated contact persons of your choice (or fill out the application form).

After payment, you will receive a certificate of recognition.

If desired, the names will be listed on the homepage and in a register that will be placed near the organ.

Application for Pipe Sponsorship

(Please use the attached brochure with the pipe sponsorship table)

Either:
☐ I would like to sponsor the following organ pipes:
(Please enter your selection with reference to the table, e.g. Trompete 17, Keyboard notes 42, 43)

Or:
☐ I would like to donate without selecting specific pipes.

Total: _____ Euro/UGX

Name: _____

Address: _____

E-Mail: _____

Tel: _____

A recognition of the sponsorship should be issued in the names of: _____

My name should not be mentioned.

Follow all the developments on the Website:
lubagacathedral-pipeorgan.com/buy-pipes

PAYMENT ACCOUNTS IN UGANDA

Centenary Bank		
UGX	Account	31 0011 5443
USD	Account	31 0011 5444
EUR	Account	31 0011 5445

MTN Mobile Account
30 21 37 (use MoMo App or *165*3#)

PAYMENT ACCOUNT IN GERMANY
Förderverein für Orgelbau und Kirchenmusik in Uganda e.V.
Kreissparkasse Biberach
IBAN: DE96 6545 0070 0008 8732 08
BIC: SBCR DE 66

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A NEW PIPE ORGAN
FOR LUBAGA CATHEDRAL
KAMPALA ARCHDIOCESE
UGANDA



Dear friends and lovers of music and culture,

We are starting a program that will enrich the life of our communities in Uganda through the beauty of a new pipe organ in Lubaga Cathedral. This instrument will enhance our musical tradition and our worship life.

Many visitors to the cathedral quickly realize that a pipe organ is missing from a cathedral of this size and importance. A pipe organ is not only a musical instrument, but also a monument that adds to the beauty of the cathedral and completes it.

Cultural Monument

A cathedral of such splendour and architectural beauty, its liturgical, cultural, social and historical significance, its national and international appeal and its position as the heritage of Christianity in Africa deserves an equally splendid and beautiful instrument.



A project of this magnitude is quite a challenge; above all, it requires faith and the will to raise the necessary funds to have it realised for the greater glory of God and the edification of the faithful.

We cordially invite you to participate in this valuable and lasting project. We are counting on you to make this project a success.

We thank you for your support of this extremely valuable addition to our cathedral. We hope that we will all share in the inspiration that this new instrument will bring to our lives.

Purpose and aim of the project

- (a) Promoting and maintaining high standards of music;
- (b) Complementing and enhancing the architectural and artistic beauty of the cathedral;
- (c) Attracting high-profile musical events of international standing, including organ concerts by renowned organists from around the world;
- (d) To reinforce the cathedral as an international center of religious prestige and cultural exchange;
- (e) To encourage and promote musical talent and motivate musicians in other fields;
- (f) In the area of sustainability: to motivate the development of skills and abilities related to the art of organ building and maintenance.



A musical gem

A concept was developed in which the instrument stands freely in the center of the church. The walls and columns of the cathedral remain untouched so that the cathedral retains its architectural integrity.

The organ will “rest” 3 m above head height on 4 slender metal columns. This gives the viewer the impression that it is “floating” above the choir, which gives the entire construction a certain lightness despite its size. The organ is supported by a steel frame that rests on the floor with 4 metal supports. This steel frame extends to half the height of the 13 m high organ.

The console will be located near the choir, connected to the organ and controlling it electronically. The colors of the case will be in keeping with the colors of the cathedral.

On the top, two angel figures will be seen playing two local instruments: enkwanzi (pan flute) and endingidi (tube fiddle). Two sound stops are named after these two traditional instruments and will imitate their sound.

The front will feature horizontal trumpets (called Lubaga trumpets), which will be played at festive occasions.

The back of the organ case will be painted with a religious theme from the history of the martyrs of Uganda. The front will feature the biblical text

“Laudate dominium” (Psalm 117) with a hollow cross with special light effects.

Profound sound

The organ is being built in the style of a “symphonic organ”. The aim of this sound concept is to create an instrument that is suitable for liturgical use in the cathedral and on which a large part of the organ repertoire can be convincingly played. This requires an organ with a rich, warm sound, an extensive palette of timbres and a wide dynamic range. The organ must help create the right atmosphere, ranging from solemn moments of quiet reflection to festive occasions of praise and jubilation. It must have sufficient fundamental tone to support the congregational singing of several thousand worshippers, but also have enough soft registers to delicately and diversely accompany the choir and other musicians. In addition, it should be able to reproduce the rather delicate brilliance required for some of the greatest organ compositions.

Facts

Organ Company: Rieger Organ builders, Austria
43 stops, 3 manuals with pedal, 2,636 pipes
16 tonnes, 13 m high,
Cost of the Project: 1.2 million Euro
Project Duration: 2025 - 2027