



Proposal for a Specification for the Lubaga-Cathedral in Kampala

Chorwerk (expressiv)	I. Man.	C - a3		Pfeifen
1. Prinzipal	8'	Sn 75 %	facade	58
2. Holzgedackt	8'	wood		58
3. Quintadena	8'	Zn/Sn 75 %		58
4. Oktave	4'	Sn 75 %		58
5. Nkwanzi	4'	wood	(Panflute)	58
6. Oktave	2'	Sn 75 %		58
7. Mixtur minor III	1 1/3'	Sn 75 %		174
8. Klarinette	8'	Sn 50 %		58
				580
Hauptwerk	II. Man.	C - a3		
9. Prinzipal	16'	Sn 75 %	facade	58
10. Oktave	8'	Sn 75 %	facade	58
11. Rohrgedeckt	8'	50 %	C - H wood	58
12. Flûte harm.	8'	Sn 50 %	C - H wood	58
13. Salicional	8'	Zn/Sn 75 %		58
14. Oktave	4'	Sn 75 %		58
15. Quinte	2 2/3'	Sn 50 %		58
16. Mixtur major IV-V	2'	Sn 75 %		266
17. Trompete	8'	Sn 50 %		58
18. Lubaga-Tromp.	8'	Sn 75 %	horizontal	58
Zimbelstern			with 2 Stars	788
Récit (expressif)	III. Man.	C - a3		
19. Quintatön	16'	Sn 50 %	C - h0 wood	58
20. Bourdon	8'	Sn 32 %	C - H wood	58
21. Flûte majeure	8'	wood		58
22. Gambe	8'	Zn/Sn 75 %		58
23. Voix céleste	8'	Sn 60 %	from c°	46
24. Ndingidi	8'	Zn/Sn 75 %	obertönig, Streicher	58
25. Prestant	4'	Sn 75 %		58
26. Flûte traversière	4'	Sn 60 %		58
27. Nazard harm.	2 2/3'	Sn 32 %		58
28. Octavin	2'	Sn 32 %		58
29. Tierce harm.	1 3/5'	Sn 32 %		58
30. Fourniture III - IV	2 2/3'	Sn 75 %		220
31. Bombarde	16'	Sn 50 %		58
32. Trompette harm.	8'	Sn 50 %		58
33. Basson-Hautbois	8'	Sn 50 %		58

Pedal	Ped.	C - g1		
34. Prinzipalbass	16'	Sn 75 %	transm. No.9	-
35. Flötenbass	16'	Sn 50 %	C - H wood	32
36. Subbass	16'	wood		32
37. Quintbass	10 2/3'	wood		32
38. Oktavbass	8'	Zn/Sn 75 %		32
39. Gemshorn	8'	Sn 50 %		32
40. Choralbass	4'	Sn 50 %		32
41. Kontraposaune	32'	wood		32
42. Posaune	16'	wood	ext. No. 41	12
43. Basstrompete	8'	Sn 60 %	ext. No. 42	12
				248

Couplers:

2636

I/II, III/II, III/I,
 III/II 16', I/II 16', I/I 16'
 I/P, II/P, III/P
 III/P 4'

Playing Aids:

REA-System (Rieger-Electronic-Assistant)

10 users

each with 1000 combinations, and

each with 3 inserts per
 combination.

Archive for 500 titles

each with 250 combinations.

Sequencer

Copy function

Repeat

function. 4

crescendi

General

cancel.

Extras:

Sostenuto and Sostenuto+

Recording and replay systems

Proportional key action system with 3 modes